

| INTERPRETES | TITRES | REFERENCES |
|--|---|--------------------------------|
| Joe ROLAND | SOFT WINDS (BETHLEHEM BCP-17) | BETHLEHEM 30-30172 |
| Tyree GLENN | HOW HIGH THE MOON (ROULETTE R-25009) | LONE HILL JAZZ LHJ-10138 |
| Sadi LALLEMAND Bobby JASPAR Quintet | DOXOLOGY (BARCLAY LP-84063) | EMARCY Records 018423-2 |
| Teddy CHARLES | MOONGLOW (BETHLEHEM BCP-6032) | BETHLEHEM 20-40082 |
| Buddu MONTGOMERY | RUFFIN IT (A LOVE AFFAIR IN PARIS) | SPACE TIME RECORDS BG-2116 |
| Roy AYERS | DONNA LEE (West coast vibes-United Artist-UAL-3325) | MIDGHTY QUEEN NUA-09 |
| Dave PIKE & Cedar WALTON Trio | YOU ARE EVERYTHING (PIKE'S GROOVE) | CRISS CROSS JAZZ CRISS-1021 |
| Mike MAINIERI | SOMETIMES I FEEL LIKE A MOTHERLESS CHILD (AN AMERICAN DIARY) | N Y C RECORDS NYC-6015-2 |
| Jay HOGGARD | AGUACATE (OVERVIEW) | MUSE RECORDS EMSC-1095 |
| Joe LOCKE | BUT BEAUTIFUL (BUT BEAUTIFUL) | STEEPLE CHASE SCCD-31295 |
| Khan JAMAL | ONE FOR HAMP (DON'T TAKE NOW) | STASH Records ST-CD-20 |
| Steve HOBBS | WAITING FOR JULY ANN (SECOND ENCOUNTER) | CANDID Records CCD-79760 |
| Dave SAMUELS | BIRDS OF A FEATHER (BIRDS OF FEATHER) | CONCORD Records CCD-2199-2 |
| Steve NELSON | ONE THIN DIME (SOUND EFFECT) | HIGHTNOTE Records HCD-7175 |